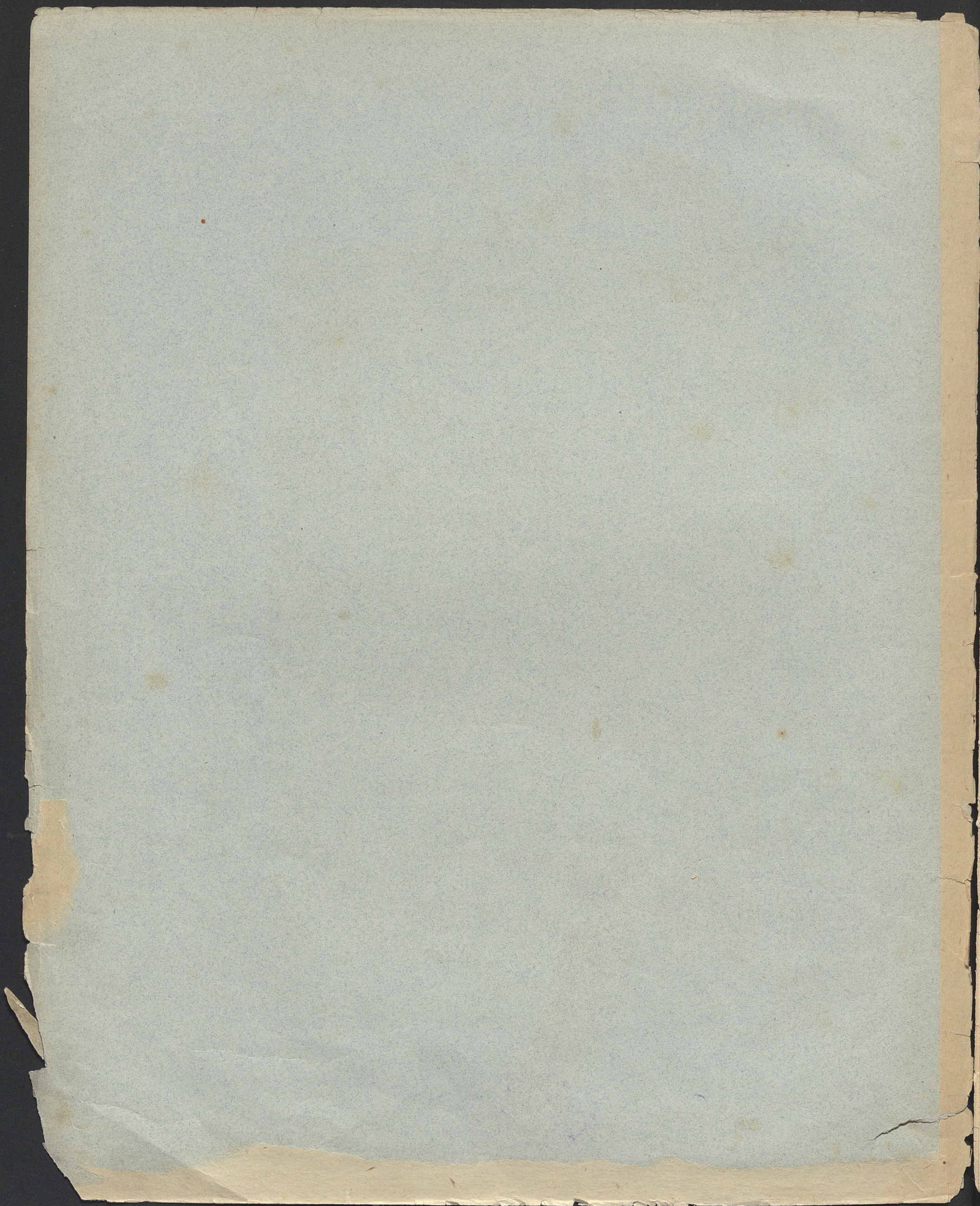


# A travers Pologne

1. CHANT DU DÉPART.
2. LE MAL DU PAYS.
3. MAZURKA.
4. CRACOVienne.
5. KOLOMYJKA.
6. CRACOVienne.
7. DUMKA.  
(RÊVERIE.)

## JULES ZAREMBSKI.







A Monsieur Edmond Krzymuski.

# A travers Pologne.

Danses et Mélodies  
pour Piano  
à quatre mains

par

## JULES ZAREMBSKI.

Oeuvre 23.

Nº 1. Chant du départ	Pr. 2 Mk. — Pf.
Nº 2. Le mal du pays	" 1 " 50 "
Nº 3. Mazurka	" 2 " — "
Nº 4. Cracovienne	" 1 " 50 "
Nº 5. Kolomyika	" 2 " — "
Nº 6. Cracovienne	" 2 " — "
Nº 7. Dumka (Rêverie)	" 1 " 50 "

Tous les arrangements réservés.

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10210

III Mms.

4

## 4. Cracovienne.

Secondo.

Jules Zarembski, Op. 23.

Allegretto.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system is composed of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (p) dynamic marking. The second system also features a piano (p) dynamic. The third system starts with a forte (f) dynamic and concludes with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The notation includes various chords, single notes, and some measures with slurs and accents.

J. 2704 H.



k1956 nr 589



## 4. Cracovienne.

Primo.

Allegretto.

Jules Zarembski, Op. 23.

PIANO.

*p grazioso*



## Secondo.

*alibi. Jao.*

*f* *p*

*f marcato.*

*f marcato.*

*ff*

*dim. e rit. molto*



Primo.

5





## Secondo.

*a tempo*

*p*

*mf*

*f*

*p*

*poco a poco cresc. molto*

*f*

*ff*

*sf*

A musical score for a piano piece, titled 'Secondo.' and marked 'a tempo'. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The dynamics progress through *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), with a crescendo marked 'poco a poco cresc. molto'. The score concludes with a *sf* (sforzando) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J. 2704 H.



*a tempo* Primo. 7

*pp*

*f*

*p*

*f*

*p*

*poco a poco cresc. molto*

*f*

*ff*

*sf*

1 4



